

Theodoros (Papadimitriou)

Born in 1931 in Agrinio. He studied sculpture at the Athens School of Fine Arts (1952-1958) under M.Tombros. He continued his studies at the École des Beaux-Arts in Paris (1959-1962). During the years 1980-1998 he taught sculpture at the School of Architecture of the National Technical University of Athens. His sculptures have been installed in public and private spaces in Greece and abroad, while he has also published important theoretical essays regarding art. Lives and works in Athens.

Solo exhibitions (selection): 1965, Centre Culturel National, Aix-en-Provence, France • 1969, New Gallery and Kennedy Hall, Athens • 1972, 1973, 1974, 1977, Desmos gallery, Athens • 1975, 1993, French Institute, Thessaloniki • 1984, National Gallery, Athens • 1990, 1994, 1999, 2005, Ileana Tounta Contemporary Art Center, Athens • 1999, European Cultural Centre of Delphi • 2005, Municipality of Elefsina, old distillery Kronos • 2009, Macedonian Museum of Contemporary Art, Thessaloniki.

Group exhibitions (selection): 1963, Sao Paolo Biennale • Alexandria Biennial • 1965, Panathenea of International Sculpture, Philoppos Hill, Athens • 1982, Europalia, Brussels • 1988, Sculpture Symposium, Seoul Olympic Park, Korea • 1992, *Metamorphoses of the Modern*, National Gallery, Athens • 1998, *OPEN '99*, International Exhibition of Sculptures and Installations, Lido, Italy • 2004, Athens By Art.